

Edward Bond

Edward Bond, an enthusiastic supporter of the NSS, is a brilliant and controversial playwright. Among his many achievements are *Saved* (1965), *Lear* (1971), *Laughter in the Dark* (1979) and *Walkabout* (1971). *Saved* became one of the best known cause celebres in 20th century British theatre history.

In recent years, Bond's work and ideas on drama have seen a renewed interest worldwide. He held several conferences and directed many workshops in France; he was invited for conferences or workshops all over in Europe and America. Recent productions include the revivals of *Lear* and *Restoration*.

In 1999 he published *The Hidden Plot*, a collection of writings on theatre and the meaning of drama.
