

Michael Frayn

Michael Frayn is best known as the author of *Noises Off*, *Copenhagen* and *Democracy*. He is also a successful novelist; his books include *Towards the End of the Morning*, *Headlong* and *Spies*. He is now considered to be Britain's finest translator of Anton Chekhov. He also wrote the screenplay for *Clockwise*, starring John Cleese.

In 2012, Sheffield Theatres ran a Michael Frayn season consisting of a programme of rehearsed readings and major revivals of *Benefactors*, *Copenhagen* and *Democracy*. There was also a West End transfer to the Novello Theatre of *Noises Off*, and in April his 1993 play *Here* opened at the Rose Theatre, Kingston, with Alison Steadman.

His columns for *The Guardian* and *The Observer* are collected in *The Day of the Dog*, *The Book of Fub* and *On the Outskirts*; some of them were adapted and performed for BBC Radio 4.